

20 Traditional Christmas Carols for Tuba: A Festive Musical Journey

As the festive season draws near, let us embark on a musical journey that captures the essence of Christmas through the sonorous notes of the tuba. This meticulously curated collection presents 20 beloved carols arranged specifically for this magnificent instrument, offering a unique and awe-inspiring take on holiday classics.

- **Silent Night**

Silent Night

SLOWLY, WITH EXPRESSION

Si - lent night, ho - ly night, All is calm, All is bright;
 Si - lent night, ho - ly night, Dark-ness flee, all is light;
 Si - lent night, ho - ly night, Won-drous Star, lend thy light;

Round you - see, the Meth - er and Child; Ho - ly In - fant, so sweet and mild,
 They - who - hear the an - gel's sing, "Al - le - lu - ia" - all hail the King!
 With the an - gels let us sing, "Al - le - lu - ia" to our King;

Sleep in heav - en - ly peace, Christ the Sav - ior is born,
 Sleep in heav - en - ly peace, Christ the Sav - ior is born,
 Christ the Sav - ior is born, Christ the Sav - ior is born.

few literary products have known such a curious history as this best known and most beloved of all Christmas songs. Truly inspired, it represents the combined efforts of Franz Gruber and Josef Mohr, schoolmaster and assistant priest respectively, of the tiny Bavarian village of Oberndorf.



20 Traditional Christmas Carols For Tuba - Book 2:

Easy Key Series For Beginners by Michael Shaw

★★★★★ 5 out of 5

Language : English

Paperback : 54 pages

Item Weight : 5.4 ounces

Dimensions : 8.5 x 0.13 x 11 inches



Begin your festive musical adventure with the timeless melody of "Silent Night." The tuba's deep, resonant tones create a serene and ethereal atmosphere, perfectly capturing the essence of this classic carol.

- **O Holy Night**

The image displays a musical score for a tuba solo arrangement of the Christmas carol "O Holy Night". At the top left, there is a yellow tuba icon. The title "O Holy Night" is written in a large, decorative font. Below the title, it specifies "in the key of B flat". The arrangement is credited to Kyle Coughlin. The original music is by Adolphe Adam, and the lyrics are by Placide Cappeau. The score consists of eight staves of music, each with a bass clef and a key signature of two flats (B-flat major). Chord symbols are placed above the staves, including Bb, Bb7, F, Dm, A7, Gm, and Eb. The website www.ChristmasMusicSongs.com is mentioned at the top and bottom of the page. A copyright notice at the bottom states "© 2020 by Kyle Coughlin All Rights Reserved".

Experience the grandeur and majesty of "O Holy Night" as the tuba's full and sonorous sound fills the air. This arrangement is a testament to the instrument's versatility, showcasing its ability to convey both the solemn and jubilant aspects of this beloved carol.

- **Joy to the World**

www.ChristmasMusicSongs.com
Joy to the World
in the key of B flat

Tuba Arrangement
by Kyle Coughlin

Musical Score by Mason
Lyrics by Isaac Watts

www.ChristmasMusicSongs.com
© 2013 by Kyle Coughlin. All Rights Reserved.

Rejoice in the joy and jubilation of Christmas with this lively arrangement of "Joy to the World." The tuba's cheerful and energetic tones perfectly complement the merry lyrics of this classic carol.

- **Hark! The Herald Angels Sing**

www.ChristmasMusicSongs.com

Hark! The Herald Angels Sing

Band Play-Along Version
in the key of E flat
(lower version)

Tuba Arrangement
by Kyle Coughlin

Lyrics by Felix Mendelssohn
by Lewis & Clark Wesley
Arranged by William Cummings

lending.deedeebook.com

www.ChristmasMusicSongs.com
© 2013 by Kyle Coughlin. All Rights Reserved

Celebrate the heavenly chorus with this majestic rendition of "Hark! The Herald Angels Sing." The tuba's commanding presence evokes the grandeur of the heavenly host, adding a touch of celestial wonder to this timeless carol.

- **The First Noel**

Tuba

The First Noel

The First Nowell

Traditional English Carols
Orchestrated: David H. Ross

73

6

11

15

The image shows a page of musical notation for a tuba part. It features four staves of music in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is simple and melodic, typical of a traditional carol. The page is watermarked with 'lending.deedeebook.com' diagonally across it.

Embrace the simplicity and beauty of "The First Noel" as the tuba's warm and inviting tones paint a musical picture of the shepherds' journey to the manger. This arrangement captures the essence of the carol's humble and heartwarming origins.

- **We Three Kings**

We Three Kings

We three kings of Orient are
Bearing gifts we traverse afar
Field and fountain, moor and mountain
Following yonder star

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy Perfect Light

Born a King on Bethlehem's plain
Gold I bring to crown Him again
King forever, ceasing never
Over us all to reign

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Frankincense to offer have I
Incense owns a Deity nigh
Pray's and praising, all men raising
Worship Him, God most high

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Myrrh is mine, its bitter perfume
Breathes of life of gathering gloom
Sorrowing, sighing, bleeding, dying
Sealed in the stone-cold tomb

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Glorious now behold Him arise
King and God and Sacrifice
Alleluia, Alleluia
Earth to heav'n replies

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light



Embark on an exotic musical journey with this enchanting arrangement of "We Three Kings." The tuba's rich and evocative tones convey the grandeur and majesty of the wise men's pilgrimage, bringing a touch of Eastern mysticism to this beloved carol.

- **God Rest Ye Merry, Gentlemen**

God Rest Ye Merry, Gentlemen

Traditional

Steadily, not too fast

God rest you mer-ry, gen-tle-men, let noth-ing you dis-may, for

Je-sus Christ our Sa-voir was born on Christ-mas Day to

save us all from Sa-tan's pow'r when we were gone a-stray

in the mid-nygts of con-fort and joy: - - - - -

© Copyright 2010 Dover Music Company
All Rights Reserved. International Copyright Secured

Embrace the festive spirit of Christmas with this warm and comforting arrangement of "God Rest Ye Merry, Gentlemen." The tuba's mellow and inviting tones create a cozy and intimate atmosphere, perfect for gathering around the fireplace.

- **It Came Upon the Midnight Clear**



Experience the serenity of a starlit winter night with this ethereal arrangement of "It Came Upon the Midnight Clear." The tuba's haunting and evocative tones create a contemplative and introspective atmosphere, inviting us to reflect on the true meaning of Christmas.

- **Away in a Manger**



Embrace the simplicity and innocence of Christmas with this heartwarming arrangement of "Away in a Manger." The tuba's gentle and soothing tones create a tender and intimate atmosphere, reminding us of the humble origins of the Christ child.

- **O Little Town of Bethlehem**

O Little Town Of Bethlehem

Phillips Brooks

Lewis H. Redner

F Gm F C⁷

O lit - tle town of Beth - le - hem, how still we see thee
 For Christ is born of Ma - ry, and gath - ered all a -
 How si - lent - ly, how si - lent - ly the won - drous gift is
 O ho - ly child of Beth - le - hem, de - scend to - us, we

F D Gm Cm/Bb

lie. A - bove thy deep and dream - less sleep the
 dove, white mor - tals sleep, the an - gels keep their
 giv'n. So God im - parts to hu - man hearts the
 pray. Cast out our sin, and en - ter in, be

F/C C⁷ G⁷

ti - led, stars go by, yet in thy dark streets
 watch of won - d'ring love, O moor - ing stars, to -
 bles sing of His Heav'n. No ear may hear His
 born in us to - day. We hear the Christ - mas

A Dm A F

shineth the ev - er - last - ing light, the hopes and fears of
 geth - er pro - claim the ho - ly birth! And prais - es sing to
 com - ing, but in this world of sin, where meek souls will re -
 an - gels the great glad ti - dings tell, O come to us, a -

Gm Fm C⁷ F

all the years are me in thee to - night.
 God the King, and peace to men on earth.
 give him still, the dear Christ en - ter in
 His with us, our Lord Em - man - u - el.

©Miles Music Co.

Celebrate the quaint charm of Bethlehem with this idyllic arrangement of "O Little Town of Bethlehem." The tuba's nostalgic and sentimental tones evoke a sense of longing and reverence for the birthplace of Jesus.

- Deck the Halls

www.ChristmasMusicSongs.com



Deck the Halls

in the key of B flat

Tuba Arrangement
by Kyle Coughlin



www.ChristmasMusicSongs.com



www.ChristmasMusicSongs.com
© 2013 by Kyle Coughlin All Rights Reserved

Get into the festive spirit with this jovial arrangement of "Deck the Halls." The tuba's playful and spirited tones perfectly capture the excitement and anticipation of Christmas preparations.

- **Good King Wenceslas**

Sheet Music from www.stfliles.co.uk

Keyboard:
Piano/Organ

Good King Wenceslas

(hymn tune: *Tempus adest flavidum*)

Traditional
arranged Jim Peterson

© MFL Files Ltd www.stfliles.co.uk

Embark on a wintry adventure with this regal arrangement of "Good King Wenceslas." The tuba's majestic and commanding tones depict the noble king's journey to aid a humble peasant, reminding us of the spirit of charity and compassion during the Christmas season.

- **The Holly and the Ivy**

23 The Holly and the Ivy.

SMALL-CHOICES.

mf The hol - ly and the i - vy Now both are full well
grown, Of all the trees that are in the wood, The
hol - ly bears the crown. O the ri - sing
of the sun, The run - ning of the de - w. The
play - ing of the mer - ry or - gan, Sweet sing - ing in the

(50)

Embrace the traditions of Christmas with this enchanting arrangement of "The Holly and the Ivy." The tuba's rich and evocative tones create a magical and mystical atmosphere, celebrating the enduring spirit of the holiday season.

- **The Twelve Days of Christmas**

The Twelve Days of Christmas

Traditional English Carol

Moderno (♩ = ca. 110) arr. Jim Worth

Trumpet

On the first day of Christmas
my true love gave to me
A partridge in a pear tree

Piano/Keyboard

Do for second day of Christmas
my true love gave to me
Two turtle doves

repeat for voice 1-4

And on the third day of Christmas
my true love gave to me
Three French hens

repeat this bit as needed

And on the fourth day of Christmas
my true love gave to me
Four calling birds

And on the fifth day of Christmas
my true love gave to me
Five golden rings

And on the sixth day of Christmas
my true love gave to me
Six geese a-laying

And on the seventh day of Christmas
my true love gave to me
Seven swans a-swimming

And on the eighth day of Christmas
my true love gave to me
Eight maids a-milking

And on the ninth day of Christmas
my true love gave to me
Nine ladies dancing

And on the tenth day of Christmas
my true love gave to me
Ten lords a-leaping

And on the eleventh day of Christmas
my true love gave to me
Eleven pipers playing

And on the twelfth day of Christmas
my true love gave to me
Twelve drummers drumming

Get into the festive spirit with this cheerful and whimsical arrangement of "The Twelve Days of Christmas." The tuba's jovial and playful tones perfectly capture the cumulative excitement of the festive season.

- **In the Bleak Midwinter**

O Come, O Come Emmanuel



Tuba Arrangement
by Kyle Coughlin

In the key of C
for winds and brass

Medieval Flair Song



The musical score is written for tuba in the key of C major and 4/4 time. It consists of five staves of music. The first staff begins with a C major chord and a quarter note C. The second staff continues with a C major chord and a quarter note C. The third staff features a C major chord and a quarter note C. The fourth staff has a C major chord and a quarter note C. The fifth staff concludes with a C major chord and a quarter note C. The score is watermarked with 'lending.deedeebook.com'.

Prepare for the arrival of the Savior with this majestic arrangement of "O Come, O Come, Emmanuel." The tuba's commanding and resonant tones evoke a sense of anticipation and longing, capturing the essence of this Advent hymn.

- **Coventry Carol**

Coventry Carol

J. St. Lumber

Sam. Martin
1890



Embrace the timeless traditions of Christmas with this haunting arrangement of the "Coventry Carol." The tuba's mournful and evocative tones perfectly capture the poignant tale of the Holy Innocents, reminding us of the sacrifices made for our salvation.

- **What Child Is This?**



Celebrate the birth of the Christ child with this joyous arrangement of "What Child Is This?" The tuba's warm and inviting tones create a festive and celebratory atmosphere, reminding us of the true joy of the Christmas season.

- **We Wish You a Merry Christmas**



20 Traditional Christmas Carols For Tuba - Book 2: Easy Key Series For Beginners by Michael Shaw

★★★★★ 5 out of 5

Language : English

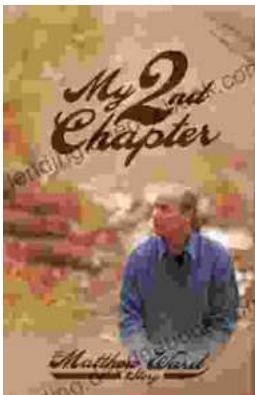
Paperback : 54 pages

Item Weight : 5.4 ounces

Dimensions : 8.5 x 0.13 x 11 inches

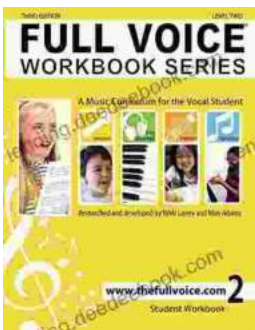
FREE

DOWNLOAD E-BOOK



My Second Chapter: The Inspiring Story of Matthew Ward

In the tapestry of life, where threads of adversity often intertwine with the vibrant hues of triumph, there are stories that have the power to ignite our spirits and...



Full Voice Workbook Level Two: A Comprehensive Guide to Advanced Vocal Technique

The Full Voice Workbook Level Two is a comprehensive resource designed to help singers develop advanced vocal techniques and expand their vocal range. As a sequel to the...

