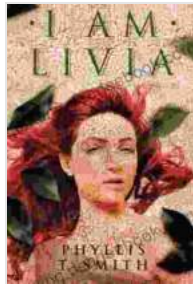


Am Livia Phyllis Smith: The Ultimate Socialite



I Am Livia by Phyllis T. Smith

★★★★☆ 4.4 out of 5

Language : English
File size : 1419 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 391 pages



Early Life and Family

Am Livia Phyllis Smith was born on June 14, 1889, in New York City, to wealthy parents. Her father, William Frederick Smith, was a prominent financier and real estate developer, and her mother, Agnes Harrison Smith, was a socialite and philanthropist.

Am Livia grew up in a life of privilege and luxury. She attended the exclusive Miss Spence's School in Manhattan and was introduced to the upper echelons of society at an early age.

Marriage and Social Life

In 1909, Am Livia married Harry Payne Whitney, a wealthy industrialist and sportsman. The couple had two children, Barbara Whitney (later the Duchess of Marlborough) and Harry Payne Whitney Jr.

Am Livia and Harry Payne Whitney were fixtures in the high society of the Gilded Age. They hosted lavish parties at their mansion in New York City and their country estate, Greentree, on Long Island.

Am Livia was known for her exquisite taste in fashion and her ability to throw the most glamorous parties of the time. She was a regular at the opera, the theater, and the races. She was also a patron of the arts and supported many charities.

Philanthropy and Legacy

In addition to her social activities, Am Livia was also actively involved in philanthropy. She was a major supporter of the Metropolitan Museum of Art, the New York Public Library, and the American Red Cross.

Am Livia's legacy as a socialite and philanthropist continues to this day. She is remembered as a style icon, a generous benefactor, and a woman who lived a life of glamour and influence.

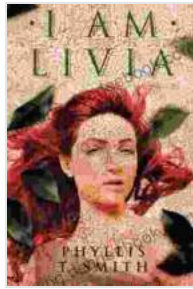
Closing Thoughts

Am Livia Phyllis Smith was a true original. She was a woman of great wealth and privilege, but she also used her position to make a difference in the world. She was a fashion icon, a socialite, a philanthropist, and a woman who embodied the glamour and excess of the Gilded Age.



Sources:

- The Metropolitan Museum of Art
- The New York Public Library
- The American Red Cross



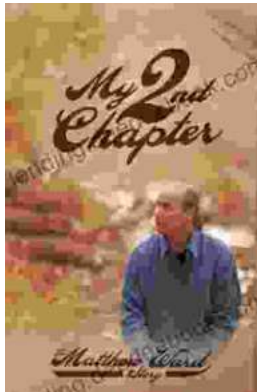
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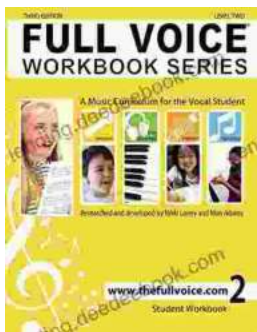
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