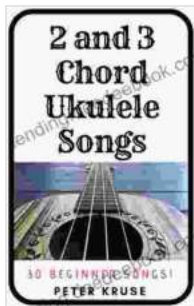


# And Chord Ukulele Songs: 30 Popular Beginner Songs

Embark on a musical adventure with And Chord Ukulele Songs, a comprehensive guide designed to empower ukulele enthusiasts of all levels. Immerse yourself in the enchanting world of And chord ukulele songs and discover a treasure trove of 30 popular beginner-friendly tunes that will ignite your musical journey. Whether you're a seasoned strummer or just starting to pluck those nylon strings, these songs have got you covered.



## 2 and 3 Chord Ukulele Songs: 30 Popular Beginner Songs! by Slammin' Simon

★★★★☆ 4.2 out of 5

Language : English

File size : 56858 KB

Print length : 32 pages

Lending : Enabled

Screen Reader : Supported



## What is the And Chord?

The And chord, also known as the Am chord, is a fundamental chord in the ukulele repertoire. It is formed by barring your index finger across the first fret and placing your remaining fingers on the second, third, and fourth strings at the second fret. This versatile chord serves as a gateway to a myriad of strumming patterns and musical possibilities.

## **The Allure of Am Chord Ukulele Songs**

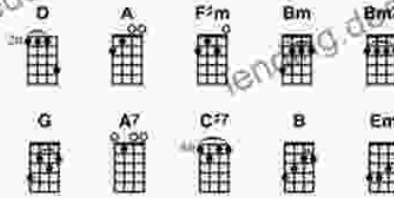
Am chord ukulele songs captivate with their simplicity and accessibility. The Am chord's open and airy sound complements various musical genres, from soothing folk to vibrant reggae and beyond. These songs are perfect for beginners as they provide a stepping stone into the world of ukulele chords and strumming techniques.

### **30 Popular Beginner Am Chord Ukulele Songs**

1. **Can't Help Falling in Love (Elvis Presley)**

# Can't Help Falling In Love

Words & Music by George David Weiss, Hugo Peretti & Luigi Creatore



*Intro* D A D A ||

*Verse 1*  
 D F#m Bm  
 Wise men say  
 Bm7 G D A7  
 Only fools rush in  
 G A Bm  
 But I can't help  
 G D A7 D  
 Falling in love with you.

*Verse 2*  
 D F#m Bm  
 Shall I stay,  
 Bm7 G D A7  
 Would it be a sin,  
 G A Bm G D A7 D  
 If I can't help falling in love with you?

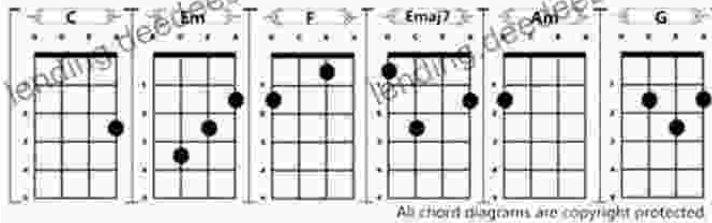
*Bridge 1*  
 F#m C#7  
 Like a river flows  
 F#m C#7  
 Surely to the sea,  
 F#m C#7  
 Darling so it goes:  
 F#m B Em A7  
 Some things are meant to be.

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## 2. What a Wonderful World (Louis Armstrong)

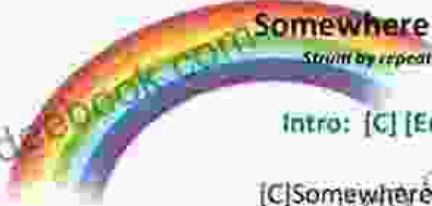

**What A Wonderful World**  
 Louis Armstrong  
 Tench Ukulele

Chords used:



C      Em      F      Em  
 I see trees of green red roses too  
 F      C      Emaj7      Am  
 I see them bloom for me and you  
 G      F      G      C      F-G  
 And I think to myself what a wonderful world  
 C      Em      Em  
 I see skies of blue and clouds of white  
 F      C      Emaj7      Am  
 The bright blessed day the dark sacred night  
 G      F      G      C      F-C  
 And I think to myself what a wonderful world  
 G      C  
 The colors of the rainbow so pretty in the sky  
 G      C  
 Are also on the faces of people going by  
 Am      G      Am      G  
 I see friends shaking hands saying How do you do  
 Am      G      F      G  
 They're really saying I love you  
 C      Em      F      Em  
 I hear babies cry I watch them grow  
 F      C      Emaj7      Am  
 They'll learn much more than I'll ever know  
 G      F      G      C      G  
 And I think to myself what a wonderful world  
 F      G      C  
 Yes I think to myself what a wonderful world

### 3. Somewhere Over the Rainbow (Judy Garland)



## Somewhere Over the Rainbow

*Strum by repeating - Down Down-Up Down Down*

**C**  
○○○○○

**Em**  
○●○○○

**F**  
●○○○○

**G**  
○○●○○

**Am**  
○○○●○

**Intro:** [C] [Em] [F] [C] [F] [C] [G] [C]

[C]Somewhere [Em]over the rainbow  
[F]Way up [C]high  
[F]There's a [C] land that I heard of  
[G]Once in a lullaby [C]

[C]Somewhere [Em]over the rainbow  
[F]Skies are [C]blue  
[F]And the [C]dreams that you dare to  
[G] dream - really do come true [C]

Some [C]day I'll wish upon a star  
And [F]wake up where the clouds are far be [Am]hind me [F]  
Where [C]troubles melt like lemon drops  
A [F]way above the chimney tops  
That's [Em]where you'll [F]find [G] me

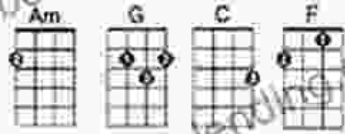
[C]Somewhere [Em]over the rainbow  
[F]Bluebirds [C]fly  
[F]Birds fly [C]over the rainbow  
[G]Why then, oh why can't I? [C]

**Ending:**  
*Strum pattern change - strum once down each chord*  
[C]If happy little bluebirds fly  
Be [F]yond the rainbow  
Why, oh [F]why [G]can't [C]I?

#### 4. Riptide (Vance Joy)

# RIPTIDE

by Prince Joy  
 Ukulele arrangement by Cynthia Lin <http://www.loveukulele.com/ukulele>



island strum: d- d- u- d- d-  
 island strum variation: d- D- u- d- d-  
 chucking island strum: d- Xu - u Xu (X = chuck)

INTRO (island strum variation) Am G C C

VERSE (variation) Am G C C  
 I was scared of dentists and the dark  
 I was scared of pretty girls and starting conversations  
 You're the magician's assistant in their green dreams

PRECHORUS (variation) Am G C C  
 ah ooh ooh ooh  
 Am G C (hold single strum)  
 ah ooh ooh and they come unstuck

CHORUS (chucking) Am G C C  
 Lady, running down to the riptide, taken away to the  
 dark side, I wanna be your left hand man  
 I love you when you're singing that song and I got a lump in my  
 throat cuz you're gonna sing the words wrong

VERSE (variation) Am G C C  
 There's this guy that I think you'll like  
 This guy decided to quit his job and heads to New York City  
 This guy's running from himself  
 and that's a ballad song on the highest shelf

PRECHORUS (variation) Am G C C  
 ah ooh ooh ooh  
 Am G C (hold single strum)  
 ah ooh ooh and they come unstuck

## 5. Hallelujah (Leonard Cohen)

# Hallelujah Leonard Cohen

[6/8]

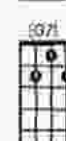
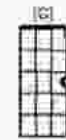
Well I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G7] care for music [C] do you [G7]  
It [C] goes like this the [F] fourth the [G7] fifth  
The [Am] minor fall and the [F] major lift [G7]  
The [G7] baffled king com [E7] posing Halle [Am] / lujah  
Halle [F] / lujah Halle [Am] / lujah Halle [F] / lujah  
Halle [C] lu [G7] [C] jah [G7]

Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G7] moonlight over [C] threw ya [G7]  
She [C] tied you to a [F] kitchen [G7] chair  
She [Am] broke your throne, and she [F] cut your hair [G7]  
And [G7] from your lips she [E7] drew the halle [Am] / lujah  
Halle [F] / lujah Halle [Am] / lujah Halle [F] / lujah  
Halle [C] lu [G7] [C] jah [G7]

Well [C] baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live a [G7] lone before I [C] knew ya [G7]  
I've [C] seen your flag on the [F] marble [G7] arch  
But [Am] love's not some kind of [F] victory march [G7]  
No it's a [G7] cold and it's a very [E7] broken halle [Am] / lujah  
Halle [F] / lujah Halle [Am] / lujah Halle [F] / lujah  
Halle [C] lu [G7] [C] jah [G7]

I [C] did my best but it [Am] wasn't much  
I [C] couldn't feel so I [Am] tried to touch  
I've [F] told the truth I didn't come [G7] to [C] fool ya [G7]  
And [C] even though it [F] all went [G7] wrong  
I'll [Am] stand before the [F] Lord of Song [G7]  
With [G7] nothing on my [E7] tongue but halle [Am] / lujah  
Halle [F] / lujah Halle [Am] / lujah Halle [F] / lujah  
Halle [C] lu [G7] [C] jah

more titles available at [ukuleleclub.org](http://ukuleleclub.org)



## 6. Strawberry Fields Forever (The Beatles)



Strawberry Fields Forever chords (version 1)  
The Beatles from www.traditionalmusic.co.uk

G Dm7  
Let me take you down, cause I'm going to Strawberry Fields  
Bdim \* C E  
Nothing is real, and nothing to get hung about  
Cmaj7 D G  
Strawberry Fields forever  
D Dmaj7 D7 B7 Em C  
Living is easy with eyes closed, misunderstanding all you see  
C D7 G Em  
It's getting hard to be someone but it all works out  
C D C G  
It doesn't matter much to me

G Dm7  
Let me take you down, cause I'm going to Strawberry Fields  
Bdim C E  
Nothing is real, and nothing to get hung about  
Cmaj7 D G  
Strawberry Fields forever

D Dmaj7 D7 B7 Em C  
No one I think is in my tree, I mean it must be high or low  
C D7 G Em  
That is, you can't you know tune in but it's all right  
C D C G  
That is, I think it's not too bad

D Dmaj7 D7 B7  
Always know, sometimes I think it's me  
Em C  
But you know I know when it's a dream  
D7 G Em  
I think a "no" will be a "yes", but it's all wrong  
C D C G  
That is, I think I disagree

G Dm7  
Let me take you down, cause I'm going to Strawberry Fields  
Bdim C E  
Nothing is real, and nothing to get hung about  
Cmaj7 D G  
Strawberry Fields forever

Cmaj7 D G  
Strawberry Fields forever  
Cmaj7 D G C  
Strawberry Fields forever

\* Bdim = G + high E (1st fret)

Strawberry Fields Forever chords (version 2)  
The Beatles

A Em  
Let me take you down, cause I'm going to Strawberry Fields  
F#7 D F#  
Nothing is real, and nothing to get hung about  
D E A  
Strawberry Fields forever

E G#m E7 Bm7 F#m D  
Living is easy with eyes closed, misunderstanding all you see

## 7. You Are My Sunshine



You Are My Sunshine

My only sunshine.

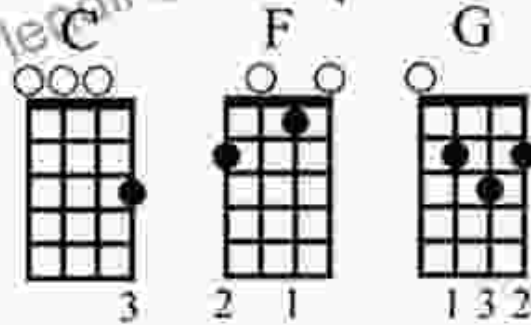
You make me happy

When skies are grey.

You'll never know, dear,

How much I love you.

Please don't take my sunshine away



8. I'm Yours (Jason Mraz)

Before I can get on with my business  
 And you're gonna stop me but give me intervention  
 I need again my turn to win some or learn some  
 me.

**Chorus:**  
 C G  
 But I won't hesitate no more,  
 Am F  
 No more, it cannot wait I'm yours

**Interlude:** C G Am F

**Verse:**  
 C  
 Well open up your mind and see like me  
 G  
 Open up your plans and damn you're free  
 Am F  
 Look into your heart and you'll find love love love  
 love

9. Sweet Home Alabama (Lynyrd Skynyrd)

# Sweet Home Alabama

Words & Music by Ronnie Van Zant,  
Lynyrd Skynyrd & Gary Rossington

**Intro**

**Verse**

**Chorus**

**Bridge**

**Outro**

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## 10. Blowin' in the Wind (Bob Dylan)

# Blowing in the Wind

Bob Dylan

[4/4]

Intro: [F] [G7] [C] [Am] [F] [G7] [C] [C]

[C] How many [F] roads must a [C] / / man walk down  
Before you [F] call him a [G7] / man?

[C] How many [F] seas must a [C] white dove [Am] sail  
Be-[C]-fore she [F] sleeps in the [G7] / sand?

[C] How many [F] times must the [C] / / cannonballs fly  
Before they're for [F] ever [G7] / banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind.  
The [F] answer is [G7] blowin' in the [C] / wind.

[C] How many [F] times must a [C] / / man look up  
Before he can [F] see the [G7] / sky?

[C] How many [F] ears must [C] one man [Am] have  
Be-[C]-fore he can [F] hear people [G7] / cry?

[C] How many [F] deaths will it [C] / / take 'til he knows that  
Too many [F] people have [G7] / died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind.  
The [F] answer is [G7] blowin' in the [C] / wind.

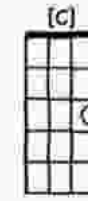
[C] How many [F] years can a [C] / / mountain exist  
Before it is [F] washed to the [G7] / sea?

[C] How many [F] years can some [C] people ex [Am] ist  
Be-[C]-fore they're a [F] llowed to be [G7] / free?

[C] How many [F] times can a [C] / / man turn his head and  
Pretend that he [F] just doesn't [G7] / see?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind.  
The [F] answer is [G7] blowin' in the [C] / wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind.  
The [F] answer is [G7] blowin' in the [C] wind. [C]



more titles available at [ukuleleclub.org](http://ukuleleclub.org)

## 11. Hotel California (Eagles)

## Hotel California - The Eagles'

(Am) On a dark desert highway... (E7) cool wind in my hair  
 (G) Warm smell of colitas... (D) rising up through the air  
 (F) Up ahead in the distance... (C) I saw a shimmering light  
 (Dm) My head grew heavy and my sight grew dim  
 (E7) I had to stop for the night

(Am) There she stood in the doorway... (E7) I heard the mission bell  
 (G) And I was thinking to myself... this could be (D) heaven or this could be hell  
 (F) Then she lit up a candle... (C) and she showed me the way  
 (Dm) There were voices down the corridor... (E7) I thought I heard them say

(F) Welcome to the Hotel Calif(C)ornia  
 Such a (E7) lovely place... such a lovely place... such a (Am) lovely face  
 There's (F) plenty of room at the Hotel Calif(C)ornia  
 Any(Dm)time of year... anytime of year... you can (E7) find it here

(Am) Her mind is Tiffany twisted... (E7) she got the Mercedes Benz  
 (G) She got a lot of pretty pretty boys... (D) she calls friends  
 (F) How they danced in the court yard... (C) sweet summer sweat  
 (Dm) Some dance to remember... (E7) some dance to forget

(Am) So I called up the captain... (E7) please bring me my wine (he said)  
 (G) We haven't had that spirit here since... (D) 1969  
 (F) And still those voice are calling from (C) far away  
 (Dm) Wake you up in the middle of the night... (E7) just to hear them say

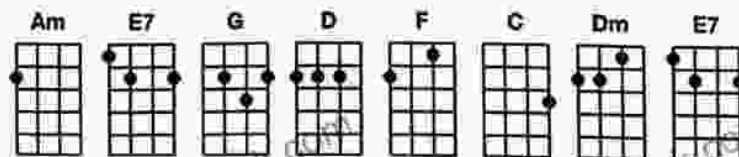
(F) Welcome to the Hotel Calif(C)ornia  
 Such a (E7) lovely place... such a lovely place... such a (Am) lovely face  
 They're (F) livin' it up at the Hotel Calif(C)ornia  
 What a (Dm) nice surprise... what a nice surprise... bring your (E7) albis...

(Am) Mirrors on the ceiling... (E7) pink champagne on ice (and she said)  
 (G) We are all just prisoners here... (D) of our own device  
 (F) And in the master's chambers... they (C) gathered for the feast  
 (Dm) They stab it with their steely knives... but they (E7) just can't kill the beast

(Am) Last thing I remember... I was (E7) running for the door  
 (G) I had find the passage back to the (D) place I was before  
 (F) "Relax" said the night man... we are (C) programmed to receive  
 (Dm) You can check out anytime you like but... (E7) you can never leave...

[outro - same chords as verse]

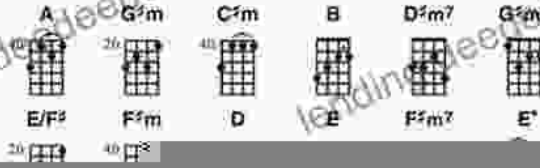
(Am) (E7)  
 (G) (D)  
 (F) (C)  
 (Dm) (E7) ... (Am - single strum)



## 12. Africa (Toto)

# Africa

Words & Music by Jeff Porcaro & David Paich



## 13. Stand by Me (Ben E. King)

Beginner Ukulele Lesson #4: STAND BY ME by Ben E. King  
Beginner Uke arrangement by Cyndi Lee, <http://lending.deedeebook.com/ukulele>  
Tutorial video at <https://www.youtube.com/watch?v=1dU1u1dU1dU>

Stand strum:  $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$   
\*Remember to drop your head so you can come back up!  
Think of the stand strum per chord above



VERSE:

When the night has come, And the land is dark  
And the moon is the only light we'll see

No I won't be afraid, no I won't be afraid  
Just as long as you stand, stand by me, And darlin', darlin'

CHORUS:

Stand by me, oh stand by me  
oh stand by me, stand by me

\*practice singing just the underlined syllables on the first downbeat to help your singing while playing skills

VERSE:

If the sky that we look upon, Should darken and fall  
And the mountains should crumble to the sea

I won't cry, I won't cry, no I won't shed a tear  
Just as long as you stand, stand by me, And darlin', darlin'

CHORUS x2:

Stand by me, oh stand by me  
oh stand by me, stand by me

## 14. Brown Eyed Girl (Van Morrison)



# Brown Eyed Girl

Words & Music by Van Morrison

♩ = 126

**G** **C** **G**

1. Hey-where did we go? Days, when the sun  
 2. What - ey - er hap-pend! at Tern-day and all  
 3. So, hard to find my way new... that I'm all...

**D** **G** **C**

— down! in the bel - low  
 — slow down the old time,  
 — we my man. I see you just the old - er day,

**G** **D** **G**

with a play - ing a rap - par. Laughing and a'  
 my, how you have - grown. Starling in the  
 — and my moon - ey

**C** **D** **D**

run - ning, hey - hey, dip - ping and a' jump, me  
 sun - light, laugh - ing, but - ing be - hind a' arm - boy's wall,  
 back there, Lord, some - times I'm ov - er some think - in' 'bout

**C** **G** **D**

in the mis - ty moon - ing, hey, well, out, some - times I / them - ing and you,  
 dip - ping and a' old - ing all a - long the wa - ter - fall, will - you,  
 laugh - ing and a' rap - par, hey - hey, be - hind the ma - jor - um, with you...

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## 15. Three Little Birds (Bob Marley)

# Three Little Birds

Bob Marley

[4/4]

Don't [A] worry [A] about a [A] thing [A]  
Cause [D] every little thing is [D] gonna be all right [A]  
Singin' don't [A] worry [A] about a [A] thing [A]  
Cause every [D] little thing is [D] gonna be all right [A]



[A] Rise up this [A] morning, smile with the [E7] rising sun [E7]  
[A] Three little [A] birds, sit by my [D] doorstep [D]  
Singing [A] sweet [A] songs of melodies [E7] pure and true [E7]  
Singin' [D] this is my [D] message to [A] you-ou-ou [A]



Singin' don't [A] worry [A] about a [A] thing [A]  
Cause every [D] little thing is [D] gonna be all right [A]  
Singin' don't [A] worry [A] about a [A] thing [A]  
Cause every [D] little thing is [D] gonna be all right [A]



[A] Rise up this [A] morning, smile with the [E7] rising sun [E7]  
[A] Three little [A] birds, sit by my [D] doorstep [D]  
Singing [A] sweet [A] songs of melodies [E7] pure and true [E7]  
Singin' [D] this is my [D] message to [A] you-ou-ou [A]

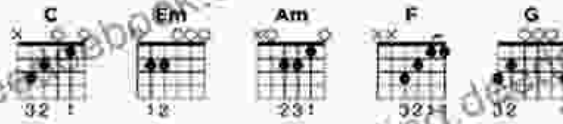
Singin' don't [A] worry [A] about a [A] thing [A]  
Cause every [D] little thing is [D] gonna be all right [A]  
Singin' don't [A] worry [A] about a [A] thing [A]  
Cause every [D] little thing is [D] gonna be all right [A]

## 16. Hey There Delilah (Plain White T's)

# Hey There Delilah

Words and Music by Tom Higginson

(Capo 2nd Fret)



## INTRO

*Moderately*



## VERSE 1

C Em  
Hey there, Delilah, what's it like in New York City?  
C Em Am  
On a thousand miles away, but you sound so pretty. Yes you do.  
F G Am G  
Times Square can't show you how to wear it's love.  
C Em  
Hey there, Delilah, don't you worry about the distance.  
Em Am  
I'm here there, if you get lonely, give this song another listen. Does your love  
F G Am G  
listen to my voice, it's my dispute, I'm by your side.

## CHORUS 1

C Am C Am  
Oh, it's what you do to me. Oh, it's what you do to me.  
C Am C Am C  
Oh, it's what you do to me. Oh, it's what you do to me. What you do to me.

## VERSE 2

C Em  
Hey there, Delilah, I know since the first time  
C Em Am  
but just believe me, my melody I'll pay the bills with this guitar. We'll have it good.  
F G Am G  
With all the life we saw in woods, my word is good.

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## 17. Imagine (John Lennon)

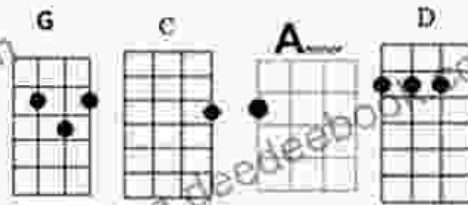
Imagine John Lennon Ukulele

G C  
Imagine there's no heaven

G C  
It's easy if you try

G C  
No hell below us

G C  
Above us only sky



C G A  
Imagine all the people

D  
living for today



G C  
Imagine there's no countries

G C  
It isn't hard to do

G C  
Nothing to kill or die for

G C  
And no religion too

G C  
Imagine no possessions

G C  
I wonder if you can

G C  
No need for greed or hunger

G C  
A brotherhood of man

C G A  
Imagine all the people

D  
living life in peace

C G A D  
Imagine all the people

C G A D  
sharing all the world, you

C D G B  
You may say I'm a dreamer

C D G B  
But I'm not the only one

C D G B  
I hope some day you'll join us

C D G  
And the world will be as one

C D G B  
You may say I'm a dreamer

C D G B  
But I'm not the only one

C D G B  
I hope some day you'll join us

C D G  
And the world will be as one

18. Edelweiss (The Sound of Music)



# Somewhere Over The Rainbow

## What a Wonderful World

Israel Kamakawiwo'ole

[4/4]

[C] [Em] [Am] [F] [C] [Em] [Am] [F]

[C] Oh! [Em] [F] [C] [F] [E7] [Am] [F]

[C] / Somewhere [Em] / over the rainbow [F] / way up [C] / high

[F] / And the [C] / dreams that you dream of [G] / once in a lullu [Am] by [F]

[C] / Somewhere [Em] / over the rainbow [F] / blue birds [C] / fly

[F] / And the [C] / dreams that you dream of

[G] / Dreams really do come [Am] / true [F] /

Some [C] / day I'll wish upon a star

And [G] / wake up where the clouds are far be [Am] / hind [F] / me

Where [C] / trouble melts like lemon drops

[G] / High above the chimney tops that's [Am] / where you'll [F] / find me

[C] / Somewhere [Em] / over the rainbow [F] / blue birds [C] / fly

[F] / And the [C] / dreams that you dare to [G] / why oh why can't [Am] I [F]

Well I see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you

And I [F] / think to myself [G] / what a wonderful [Am] world [F]

Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white

And the [F] brightness of [C] day [E7] I like the [Am] dark

And I [F] / think to myself [G] / what a wonderful [C] world [F]

[C] / [G] The colours of the [G] rainbow so [C] / pretty in the sky

Are [G] / also on the faces of [C] / people passing by

I see [F] friends shaking [C] hands saying [F] how do you [C] do

[F] They're really [C] saying [Dm7] I love [G7] you

I hear [C] babies [Em] cry and I [F] watch them [C] grow

[F] They'll learn much [C] more than [E7] we'll ever [Am] know

And I [F] / think to myself [G] / what a wonderful [Am] world [F]

[C] / Someday I'll wish upon a star

And [G] / wake up where the clouds are far be [Am] / hind [F] / me

Where [C] / trouble melts like lemon drops

[G] / High above the chimney tops that's [Am] / where you'll [F] / find me

[C] / Somewhere [Em] / over the rainbow [F] / way up [C] / high

[F] / And the [C] / dream that you dare to [G] / why oh why can't [Am] I [F]

[C] Oh! [Em] [F] [C] [F] [E7] [Am] [F] [C]



more titles available at [ukuleleclub.org](http://ukuleleclub.org)

## 20. Fields of Gold (Sting)



# Fields of Gold

Music and Lyrics by Sting



Staccato Verse

I You'll be the one who will set the sun in the sky  
You'll be the one who will set the sun in the sky

And you'll be the one who will set the sun in the sky  
And you'll be the one who will set the sun in the sky

And you'll be the one who will set the sun in the sky  
And you'll be the one who will set the sun in the sky

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## 21. My Heart Will Go On (Celine Dion)



# My Heart Will Go On

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner

Lyric by Will Jennings

The image shows a musical score for the song "My Heart Will Go On" in G major, 4/4 time. It includes guitar chords for various parts: Verse (Moderato), Chorus, and Grand. The lyrics are: "I fly in my dreamy time and see you for a few moments that you fill us with love and you're gone. Far across the sky time you and you're in time be- tween hold on, yes in love with life, as show you way to go on." The score is watermarked with "lending.deebeebook.com".

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## 22. Fix You (Coldplay)

Fix You  
Coldplay

Intro: [C] [Cmaj7] [Am] [G7] x2



When you [C] try your best, but you [Cmaj7] don't suc- [Am] -ceed [G7]  
 When you [C] get what you want, but [Cmaj7] not what you nee- [Am] -ed [G7]  
 When you [C] feel so tired, but [Cmaj7] you can't slee- [Am] -ep [G7]  
 Stuck in re- [C] -ve- [Cmaj7] er- [Am] -erse. [G7]

When the [C] tears come streaming [Cmaj7] down your fa- [Am] -ce [G7]  
 When you [C] lose something you [Cmaj7] can't re- [Am] -place [G7]  
 When you [C] love someone, but it [Cmaj7] goes to wa- [Am] -aste [G7]  
 Could it be [C] wo- [Cmaj7] -or- [Am] -ose [G7]

[F] Lights will [G7] gu - ide you [F] home  
 And ig- [G7] -nite your [F] bones  
 And I will [G7] try to fix [C] you [Cmaj7] [Am] [G7] [C] [Cmaj7] [Am] [G7]

And [C] high up above or [Cmaj7] down be- [Am] -low [G7]  
 When you're [C] too in love to [Cmaj7] let it go- [Am] -a [G7]  
 If you [C] never try, then you'll [Cmaj7] never kno- [Am] -ow [G7]  
 Just what you're [C] wo [Cmaj7] or [Am] or th [G7]

[F] Lights will [G7] gu - ide you [F] home  
 And ig- [G7] -nite your [F] bones, and I will [G7] try to fix you

Break: [C] [F] [C] [G7] [Am] [F] [C] [G7] x2

[C] Tears stream [F] down your face  
 [C] When you lose something [G7] you cannot replace  
 [C] Tears stream [F] down your face  
 And [C] I ..... [G7] I .....

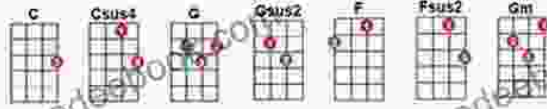
[C] Tears stream [F] down your face  
 [C] I promise you that I will [G7] learn from my mistakes [Am]  
 Tears stream [F] down your face  
 And [C] I ..... [G7] I .....

Slower:

[F] Lights will [G7] gu - ide you [F] home  
 And ig- [G7] -nite your [F] bones  
 And I will [G7] try to fix [C] you

23. **Yellow (Coldplay)**

## Yellow – Coldplay



**Intro Riff:** [C] [Csus4] [x2]

[C] [Csus4] [G] [Gsus2] [F] [Fsus2] [C] [Csus4] [x1]

[C] Look at the stars, look how they shine for [G] you  
 And everything you [F] do, yeah, they were all yellow  
 [C] I came along, I wrote a song for [G] you  
 And all the things you [F] do, and it was called yellow  
 [C] So then I took my [G] turn, oh what a thing to have  
 [F] Done, and it was all yellow [C] [Csus4]

[F] Your skin, [Fsus2] oh yeah your [G] skin and bones  
 [F] Turn in [Fsus2] to something [G] beautiful  
 [F] And you know [Fsus2] you know I [G] love you so [F] baby  
 [NC] You know I love you so

**Riff:** [C] [Csus4] [G] [Gsus2] [F] [Fsus2] [C] [Csus4]

[C] I swam across, I jumped across for [G] you  
 Oh what a thing to [F] do  
 Cos you were all yellow  
 [C] I drew a line, I drew a line for [G] you  
 Oh what a thing to [F] do  
 And it was all yellow [C] [Csus4]

[F] Your skin [Fsus2] oh yeah your [G] skin and bones  
 [F] Turn in [Fsus2] to something [G] beautiful  
 [F] And you know [Fsus2] for you I'd [G] bleed myself [F] dry  
 [NC] For you I'd bleed myself dry

**Riff:** [C] [Csus4] [G] [Gsus2] [F] [Fsus2] [C] [Csus4]

It's [C] true [Csus4]  
 Look how they shine for [G] you [Gsus2]  
 Look how they shine for [F] you [Fsus2]  
 Look how they shine [C] for [Csus4]  
 Look how they shine for [G] you [Gsus2]  
 Look how they shine for [F] you [Fsus2]  
 Look how they shine

[Slower & Quieter]

[C] Look at the stars, look how they shine for [Gm] you  
 And all the things that you [F] do [Fsus2] [C]

## 24. Perfect (Ed Sheeran)

I found a love for me  
 Darling just dive right in and follow my lead  
 Well I found a girl beautiful and sweet  
 I never knew you were the someone waiting for me  
 Cause we were just kids when we fell in love  
 Not knowing what it was I will not give you up this ti-me  
 But darling just kiss me slow your heart is all I own  
 And in your eyes you're holding mine  
 Baby I'm dancing in the dark with you between my arms  
 Barefoot on the grass listening to our favorite song  
 When you said you looked a mess I whispered underneath my breath  
 But you heard it darling you look perfect tonight  
 Well I found a woman stronger than anyone I know  
 She shares my dreams I hope that someday I'll share her home  
 I found a love to carry more than just my secrets  
 To carry love to carry children of our own  
 We are still kids but we're in love fighting against all odds  
 I know that we'll be alright this ti-me  
 Darling just hold my hand be my girl I'll be your man  
 I see my future in your eyes  
 Baby I'm dancing in the dark with you between my arms  
 Barefoot on the grass listening to our favorite song  
 When you said you looked a mess I whispered underneath my breath  
 But you heard it darling you look perfect tonight  
 Baby I'm dancing in the dark with you between my arms  
 Barefoot on the grass listening to our favorite song  
 When you said you looked a mess I whispered underneath my breath  
 But you heard it darling you look perfect tonight

## 25. Chasing Cars (Snow Patrol)

**CHASING CARS**  
Snow Patrol

**INTRO:**

A (2 Measures)

**VERSE ONE:**

A AM7 D A  
We'll do it all... everything, on our own  
A AM7 D A  
We don't need... anything... or anyone

**CHORUS ONE:**

A AM7  
If I lay here... If I just lay here  
D A  
Would you lie with me and just forget the world?

**VERSE TWO:**

A AM7 D A  
I don't quite know... How to say... How I feel  
A AM7 D A  
Those three words... I said too much... But not enough

**REPEAT CHORUS ONE**

**CHORUS TWO:**

A AM7  
Forget what we're told... Before we get too old  
D A  
Show me a garden that's bursting into life

**VERSE THREE:**

A AM7 D A  
Let's waste time... Chasing cars... Around our heads  
A AM7 D A  
I need your grace... to remind me... To find my own

**REPEAT CHORUS ONE AND TWO**

**CHORUS THREE:**

A AM7  
All that I am... All that I ever was  
D A  
Is here in your perfect eyes, they're all I can see  
A AM7  
I don't know where... Confused about how as well  
D A  
Just know that these things will never change for us at all

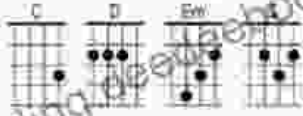
**REPEAT CHORUS ONE, END WITH ONE DOWNSTROKE ON A**

26. **Zombie (The Cranberries)**

# Zombie

The Cranberries

Ukulele "D-D-D-Du|D-D-D-D" Capo none



Intro

**Em C G D** x4

**Em** Another **C** head hangs lowly, **G** child is slowly **D** taken

**Em** And the violence **C** caused such silence, **G** who are we mis**D**taken

But you see **Em** it's not me, it's not my **C** family

In your **G** head, in your head, they are **D** fighting

With their **Em** tanks and their bombs and their **C** bombs and their guns.

In your **G** head, in your head, they are **D** crying

In your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e

What's in your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e

**Em C G D** x2

**Em** Another **C** mother's breaking **G** heart is taking o**D**ver

**Em** When the violence **C** causes silence, **G** we must be mis**D**taken

It's the **Em** same old theme since **C** 1916

In your **G** head, in your head, they're still **D** fighting

With their **Em** tanks and their bombs and their **C** bombs and their guns.

In your **G** head, in your head, they're **D** dying.

In your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e

What's in your **Em** head, in your **C** head, zombie, **G** zombie, zombi-**D**e

**Em C G D** x3

**Em C G D**

## 27. Wonderwall (Oasis)



# Wonderwall

Words and Music by Noel Gallagher

First note

Verse  
Moderato, in 2  
Dm7

U Ta - day it's - like you be - lie - they're  
2, 3. See additional lyrics

and - in three it - back to By now you  
would - ve - some - how - it - all - had - what - the - of - do -

I don't be - lieve that - an - y - bad - y - gets the way - I

do - you - you - you -

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28. Don't Stop Believin' (Journey)



# Don't Stop Believin'

Words and Music by  
Steve Perry, Neal Schon and Jonathan Cain



*Verse 1*      E                    | B                    |  
                  Just a small town girl,  
                  C#m                 | A                    |  
                  Livin' in a lonely world

## 29. Time After Time (Cyndi Lauper)

**Time After Time**  
Words & Music by Cyndi Lauper & Robert Hyman

128

Ly - ing in my bed I hear the clock tick and think of you -  
(Verse 2 and 3 are back lines)

Chang - ing in va - rious im - po - sible ways, you -  
Hear - back, want night, at mid - night be - hind -  
Sitt - ing here in my room, think - ing of you -  
The air and hand in - vade, if you're like you can look and you will

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- Use a metronome to maintain a consistent rhythm.
- Experiment with different strumming patterns to create variation.
- Focus on accuracy rather than speed.

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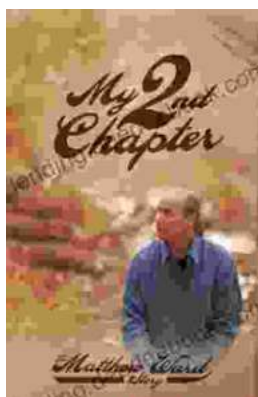
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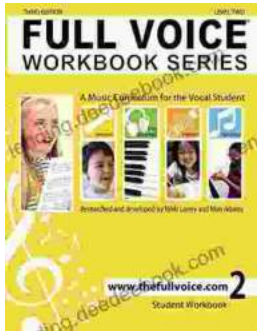
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