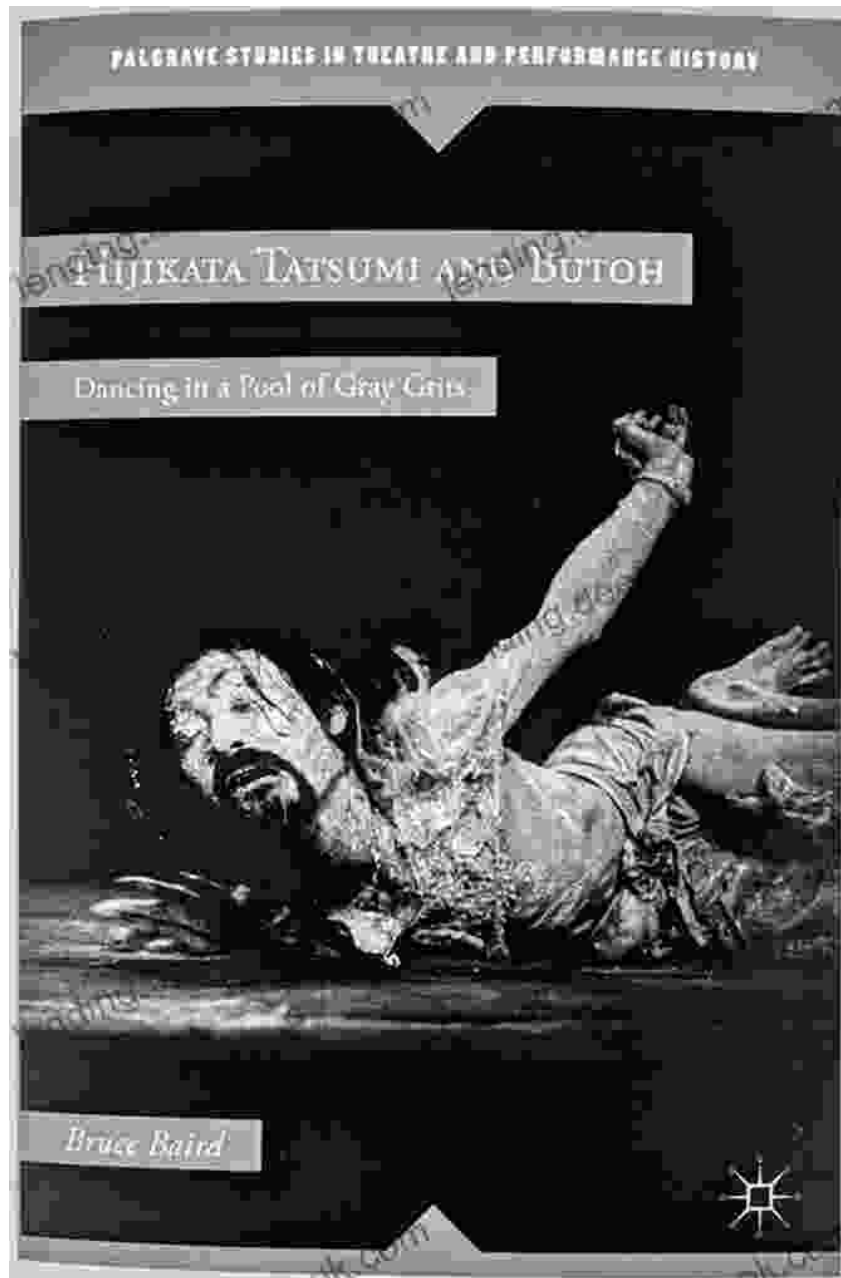


Dancing In Pool Of Gray Grits: Palgrave Studies In Theatre And Performance



Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits (Palgrave Studies in Theatre and Performance History) by Karen Dickson

★★★★★ 5 out of 5



Language	: English
File size	: 2641 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 314 pages



By Lucy St. Louis

In her groundbreaking book, *Dancing In Pool Of Gray Grits*, Lucy St. Louis offers a comprehensive analysis of the intersection of race, gender, and class in contemporary American dance.

Drawing on extensive research and interviews with dancers, choreographers, and scholars, St. Louis argues that contemporary American dance is a site of both resistance and accommodation to the dominant social order. She shows how dancers of color and women dancers have used their bodies to challenge racist and sexist stereotypes, while also exploring the ways in which these stereotypes have been reinforced by the dance world.

St. Louis's work is a major contribution to the fields of dance studies, performance studies, and critical race theory. It is a must-read for anyone interested in the intersection of art and social justice.

Key Themes

- **The intersection of race, gender, and class in contemporary American dance**

- **The ways in which dancers of color and women dancers have used their bodies to challenge racist and sexist stereotypes**
- **The ways in which these stereotypes have been reinforced by the dance world**
- **The role of dance in social justice movements**

Reviews

"Dancing In Pool Of Gray Grits is a groundbreaking work that offers a new perspective on the intersection of race, gender, and class in contemporary American dance. St. Louis's research is meticulous and her insights are profound. This book is a must-read for anyone interested in the art of dance and its social significance." - **Dr. Brenda Dixon Gottschild, author of Digging the Africanist Presence in American Performance**

"Lucy St. Louis has written a brilliant and provocative book that challenges the dominant narratives about race, gender, and class in contemporary American dance. Dancing In Pool Of Gray Grits is a major contribution to the fields of dance studies, performance studies, and critical race theory." - **Dr. Thomas F. DeFrantz, author of Dancing Many Drums: Excavations in African American Dance**

About the Author

Lucy St. Louis is an associate professor of dance at the University of California, Los Angeles. She is the author of numerous articles and book chapters on dance and social justice. Her work has been featured in The New York Times, The Washington Post, and The Los Angeles Times.

Order Your Copy Today

Dancing In Pool Of Gray Grits is available for purchase from all major online retailers. Click the link below to order your copy today.

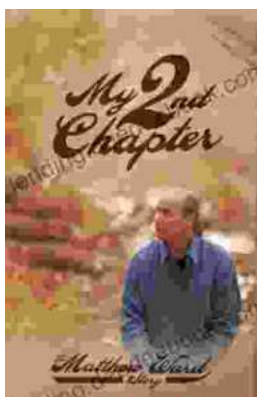
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