

Drums: A Non-Fiction Reader for Children Level 2 By Lin Marita Sandvik

Drums are a versatile and exciting musical instrument that can be found in cultures all over the world. They come in all shapes and sizes, and can be made from a variety of materials. Drums are used to create a wide range of sounds, from deep and resonant to high and piercing. They can be played with sticks, brushes, or even bare hands.

This nonfiction reader is perfect for children who are interested in learning more about drums. The book is written in a clear and concise style, and is packed with interesting facts and information. Children will learn about the different types of drums, how they are made, and how they are played. They will also learn about the history of drums, and how they have been used in different cultures throughout the world.



Drums (Nonfiction Readers: Level 1) by Lin-Marita Sandvik

★★★★★ 5 out of 5

Language : English

File size : 2454 KB

Screen Reader : Supported

Print length : 24 pages



Table of Contents

* Chapter 1: What is a Drum? * Chapter 2: The Different Types of Drums *
Chapter 3: How Drums Are Made * Chapter 4: How Drums Are Played *
Chapter 5: The History of Drums * Chapter 6: Drums Around the World

Chapter 1: What is a Drum?

A drum is a musical instrument that is played by striking a stretched membrane with a stick, brush, or hand. The membrane vibrates, producing sound. Drums can be of any shape or size, and can be made from a variety of materials.

Chapter 2: The Different Types of Drums

There are many different types of drums, each with its own unique sound. Some of the most common types of drums include:

* Bass drums: Bass drums are the largest drums, and they produce a deep, resonant sound. * Snare drums: Snare drums are smaller than bass drums, and they have a snare that rattles when the drum is played. * Tom-toms: Tom-toms are medium-sized drums, and they produce a warm, resonant sound. * Cymbals: Cymbals are not technically drums, but they are often used in drum sets. Cymbals are metal discs that are struck with a stick or mallet.

Chapter 3: How Drums Are Made

Drums can be made from a variety of materials, including wood, metal, and plastic. The type of material used will affect the sound of the drum.

Wooden drums are the most common type of drum. They are made from a variety of hardwoods, such as maple, oak, and birch. Wooden drums have a warm, resonant sound.

Metal drums are less common than wooden drums. They are made from a variety of metals, such as steel, aluminum, and brass. Metal drums have a bright, piercing sound.

Plastic drums are the least common type of drum. They are made from a variety of plastics, such as polyethylene and polycarbonate. Plastic drums have a lightweight, durable sound.

Chapter 4: How Drums Are Played

Drums can be played with a variety of sticks, brushes, or hands. The type of stick or brush used will affect the sound of the drum.

Sticks are the most common way to play drums. They are made from a variety of materials, such as wood, metal, and plastic. Sticks come in a variety of sizes and shapes, and each type of stick produces a different sound.

Brushes are a softer way to play drums. They are made from a variety of materials, such as nylon, wire, and bamboo. Brushes produce a softer, more delicate sound than sticks.

Hands can also be used to play drums. This is a more intimate way to play, and it allows the player to feel the vibrations of the drum.

Chapter 5: The History of Drums

Drums have been around for thousands of years. They have been used in a variety of cultures for a variety of purposes.

Drums were first used in religious ceremonies. They were used to create a rhythmic beat that helped to induce a trance state. Drums were also used in warfare. They were used to intimidate the enemy and to signal orders.

Over time, drums began to be used for more secular purposes. They were used in music, dance, and festivals. Drums were also used to communicate. They were used to send messages over long distances, and to announce the arrival of important visitors.

Today, drums are still used in a variety of cultures for a variety of purposes. They are used in music, dance, and festivals. They are also used in education and therapy.

Chapter 6: Drums Around the World

Drums are found in cultures all over the world. Each culture has its own unique style of drumming.

In Africa, drums are used in a variety of traditional ceremonies and rituals. African drums are typically made from wood, and they are often decorated with intricate carvings.

In Asia, drums are used in a variety of traditional music styles. Asian drums are typically made from wood or metal, and they come in a variety of shapes and sizes.

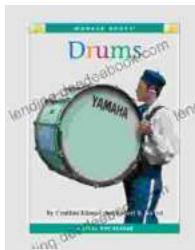
In Europe, drums are used in a variety of traditional and modern music styles. European drums are typically made from wood or metal, and they come in a variety of shapes and sizes.

In the Americas, drums are used in a variety of traditional and modern music styles. American drums are typically made from wood or metal, and they come in a variety of shapes and sizes.

Drums are a versatile and exciting musical instrument that can be found in cultures all over the world. They come in all shapes and sizes, and can be made from a variety of materials. Drums are used to create a wide range of sounds, from deep and resonant to high and piercing. They can be played with sticks, brushes, or even bare hands.

This nonfiction reader has provided a comprehensive overview of drums. Children have learned about the different types of drums, how they are made, and how they are played. They have also learned about the history of drums, and how they have been used in different cultures throughout the world.

We hope that this book has inspired children to learn more about drums. We encourage them to explore the world of drums and to find their own unique voice through this amazing instrument.



Drums (Nonfiction Readers: Level 1) by Lin-Marita Sandvik

★★★★★ 5 out of 5

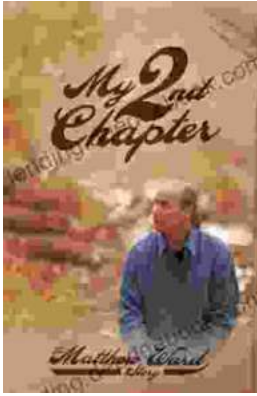
Language : English

File size : 2454 KB

Screen Reader : Supported

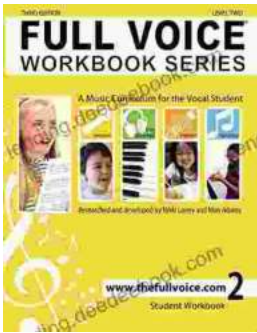
Print length : 24 pages





My Second Chapter: The Inspiring Story of Matthew Ward

In the tapestry of life, where threads of adversity often intertwine with the vibrant hues of triumph, there are stories that have the power to ignite our spirits and...



Full Voice Workbook Level Two: A Comprehensive Guide to Advanced Vocal Technique

The Full Voice Workbook Level Two is a comprehensive resource designed to help singers develop advanced vocal techniques and expand their vocal range. As a sequel to the...