

Essays Toward Materiality: New Material Histories of Music

The field of music history has traditionally focused on the study of musical scores, performances, and composers. However, in recent years, there has been a growing interest in the materiality of music. This new approach to music history examines the physical objects and technologies that are involved in the production, distribution, and consumption of music.



The Voice as Something More: Essays toward Materiality (New Material Histories of Music) by Michael Shaw

★★★★★ 5 out of 5

Language : English
File size : 4538 KB
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Print length : 397 pages
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Screen Reader : Supported



The essays in this volume explore the materiality of music from a variety of perspectives. They examine the role of musical instruments, recording technologies, and other material objects in the shaping of musical practices and identities. They also consider the ways in which music can be used to explore the material world and our relationship to it.

Essays

The essays in this volume are divided into four parts:

1. **Instruments and Technologies**
2. **Recording and Reproduction**
3. **Music and the Material World**
4. **Materiality and Identity**

The first part of the volume examines the role of musical instruments and technologies in the shaping of musical practices and identities. The essays in this section explore the ways in which instruments can be used to create and communicate musical meaning, and how they can shape the identities of musicians and listeners.

The second part of the volume examines the history of recording and reproduction technologies. The essays in this section explore the ways in which these technologies have shaped the way we listen to and experience music. They also consider the impact of recording technologies on the music industry and on the ways in which musicians create and distribute their work.

The third part of the volume examines the ways in which music can be used to explore the material world and our relationship to it. The essays in this section explore the ways in which music can be used to create and communicate meaning about the physical world, and how it can be used to explore our own experiences of the material world.

The fourth part of the volume examines the relationship between materiality and identity. The essays in this section explore the ways in which music

can be used to create and communicate identity, and how it can be used to shape the identities of individuals and groups.

The essays in this volume provide a valuable contribution to the growing field of material music history. They offer a variety of perspectives on the materiality of music, and they explore the ways in which music can be used to create and communicate meaning about the world around us.

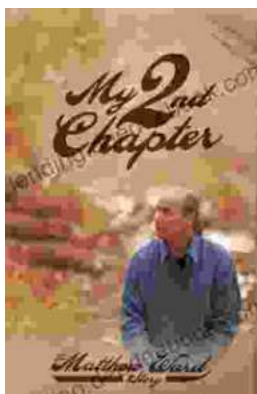


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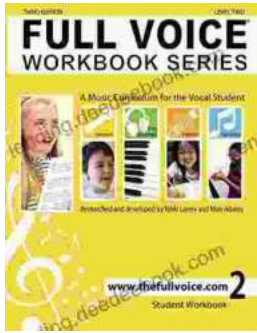
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