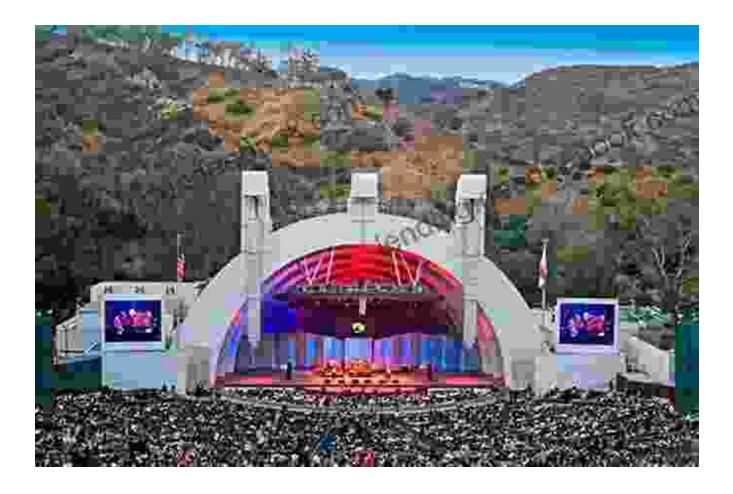
From Jazz to Hip Hop and Beyond: The Enduring Legacy of Painted Turtle





Heaven Was Detroit: From Jazz to Hip-Hop and Beyond

(Painted Turtle) by Brian Jabas Smith

+	.3 out of 5
Language	: English
File size	: 18872 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesett	ting : Enabled
Word Wise	: Enabled
Print length	: 504 pages
Pocket Book	: 448 pages
Item Weight	: 7.7 ounces
Dimensions	: 4.41 x 0.75 x 7.09 inches



Nestled in the heart of Los Angeles, Painted Turtle has stood as a beacon of musical innovation for over half a century. Its intimate atmosphere, diverse lineup, and dedication to nurturing emerging artists have made it a breeding ground for groundbreaking music and a beloved institution for music lovers of all stripes.

The Early Years: Jazz Roots

Painted Turtle's roots can be traced back to the 1950s, when it opened as a jazz club. In those early days, the club played host to legendary jazz musicians such as Miles Davis, Dizzy Gillespie, and Charlie Parker. The club quickly became a hub for jazz enthusiasts, who flocked to see the biggest names in the genre perform in an intimate setting.

As the 1960s dawned, the club began to expand its horizons, booking acts from a wider range of genres, including folk, rock, and blues. This eclecticism helped to attract a new generation of music fans, and Painted Turtle soon became known as a place where anything could happen.

The Rise of Hip Hop

In the 1970s, Painted Turtle became a key player in the rise of hip hop music. The club was one of the first venues in Los Angeles to regularly book hip hop acts, and it quickly became a hub for the city's burgeoning hip hop scene.

Hip hop artists such as Dr. Dre, Snoop Dogg, and Ice Cube performed at Painted Turtle in the early days of their careers, and the club helped to lay the foundation for the genre's eventual global dominance.

A Legacy of Innovation

Over the decades, Painted Turtle has continued to be a vital force in the music world. The club has hosted countless legendary artists, including Bob Dylan, The Rolling Stones, and Prince. It has also played a key role in the development of new genres, such as punk rock and electronic music.

Painted Turtle's legacy is one of innovation and inclusivity. The club has always been a place where artists of all backgrounds and genres are welcome to express themselves. This spirit of openness has helped to make Painted Turtle one of the most iconic music venues in the world.

The Future of Painted Turtle

Painted Turtle is a testament to the power of music to bring people together. The club has been a hub for musical innovation for over half a century, and it shows no signs of slowing down. With its continued commitment to nurturing emerging artists and showcasing the best in live music, Painted Turtle is sure to continue to play a vital role in the music world for many years to come.



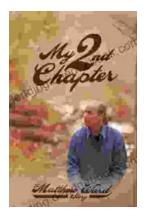
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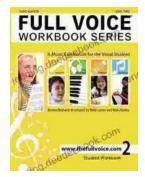
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