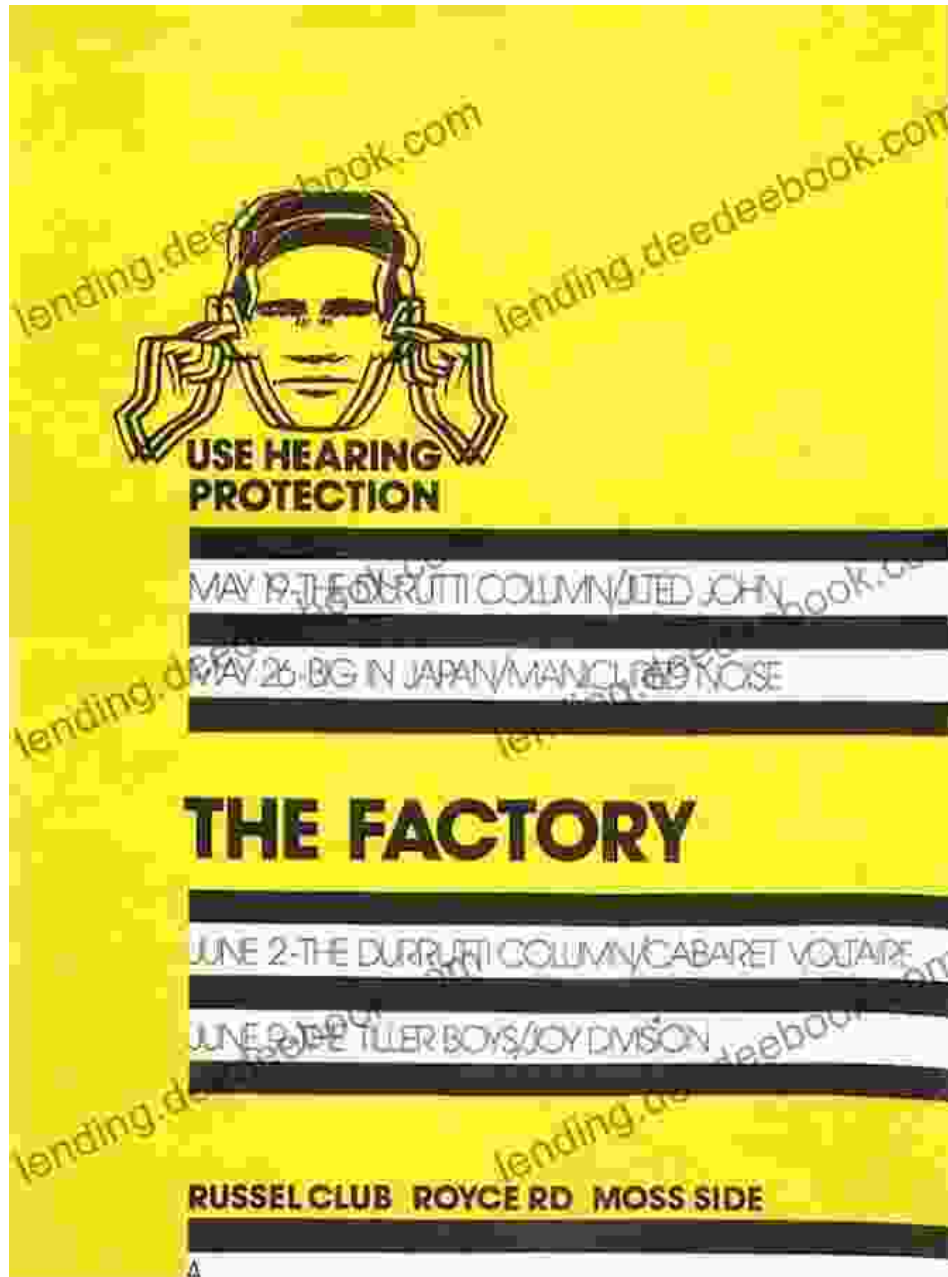


# Joy Division to New Order: The Intertwined History of Factory Records, The Hacienda, and Me



**Factory Fairy-tales: Joy Division, New Order, Factory Records, The Hacienda & Me** by Harris Rosen

★★★★☆ 4.6 out of 5



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In the annals of music history, few stories are as intertwined and compelling as that of Joy Division, New Order, Factory Records, and The Hacienda. This quartet of entities emerged from the post-punk ferment of late 1970s Manchester, England, and together they would leave an indelible mark on the city's cultural landscape and beyond.

## **Joy Division: The Seeds of Darkness**

Joy Division's origins can be traced to the formation of Warsaw in 1976. The band, featuring vocalist Ian Curtis, guitarist Bernard Sumner, bassist Peter Hook, and drummer Stephen Morris, quickly gained a reputation for their brooding, introspective sound and Curtis's enigmatic stage presence.

In 1978, they changed their name to Joy Division and released their debut album, *Unknown Pleasures*. The album's stark, minimalist sound and Curtis's haunting lyrics resonated with a generation of disaffected youth, and Joy Division soon became one of the most influential post-punk bands.

Tragedy struck in 1980 when Curtis committed suicide on the eve of the band's first American tour. Joy Division's legacy was cemented, however, and their music continues to inspire and captivate audiences to this day.

## **Factory Records: A Home for Innovation**

Factory Records was founded in 1978 by Tony Wilson, a former Granada Television journalist. The label was home to Joy Division and New Order, as well as a host of other innovative and experimental bands, including A Certain Ratio, Section 25, and The Durutti Column.

Factory Records was more than just a label; it was a hub for Manchester's burgeoning music scene. The label's headquarters at 17-19 Charles Street became a meeting place for musicians, artists, and fans, and it played a vital role in fostering the city's unique musical identity.

## **New Order: From the Ashes**

In the wake of Curtis's death, the remaining members of Joy Division decided to continue making music. They changed their name to New Order and released their debut album, *Movement*, in 1981.

New Order's sound was initially similar to Joy Division's, but they gradually began to experiment with electronic and dance music. Their second album, *Power, Corruption & Lies* (1983), was a critical and commercial success, and it established New Order as one of the most innovative and forward-thinking bands of the 1980s.

New Order continued to release successful albums and singles throughout the 1980s and 1990s, and they remain one of the most influential bands of the post-punk era.

## **The Hacienda: The Epicenter of Manchester's Music Scene**

The Hacienda was a nightclub founded by Factory Records in 1982. The club quickly became the epicenter of Manchester's music scene, and it

played a pivotal role in the development of the city's Madchester rave culture.

The Hacienda was known for its cutting-edge music, its stylish interior design, and its celebrity clientele. The club hosted legendary performances by New Order, Joy Division, and other Factory Records artists, as well as by international stars such as Madonna, Prince, and The Smiths.

The Hacienda's heyday lasted until the early 1990s, when the club's finances collapsed and it was forced to close. The Hacienda reopened in 1997, but it never regained its former glory, and it closed for good in 2009.

## **My Personal Journey**

As a lifelong resident of Manchester, I have witnessed firsthand the transformative impact that Joy Division, New Order, Factory Records, and The Hacienda have had on the city's culture and identity.

I was a teenager when Joy Division first emerged, and their music spoke to me in a way that nothing else did. Their songs were dark and introspective, but they were also incredibly beautiful, and they captured the mood of a generation.

I was lucky enough to see New Order perform live several times, and their concerts were always unforgettable. Their music was a perfect blend of melody and innovation, and they always put on an incredible show.

I spent many nights dancing at The Hacienda, and it was always an amazing experience. The club was a melting pot of cultures and musical styles, and it was a place where anything seemed possible.

Joy Division, New Order, Factory Records, and The Hacienda are all gone now, but their legacy lives on. They played a pivotal role in shaping Manchester's musical identity, and they continue to inspire and influence musicians and fans around the world.

The story of Joy Division, New Order, Factory Records, and The Hacienda is a tale of creativity, innovation, and cultural impact. These four entities were at the heart of Manchester's music scene for over a decade, and they left an indelible mark on the city and beyond.

Their music, their label, their club, and their spirit continue to inspire and captivate audiences to this day. They are a reminder that from darkness can come great creativity, and that music has the power to change the world.



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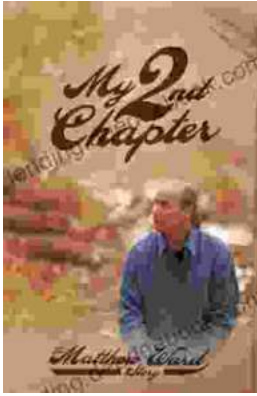
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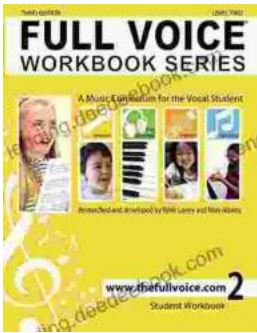
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