

# Saskatchewan ABC Chelsea Luna

Chelsea Luna is a trailblazing artist, curator, and community builder who has made an undeniable mark on the arts and culture scene in Saskatchewan, Canada. With her unwavering passion for inclusivity, empowerment, and representation, Luna has dedicated her career to creating spaces where diverse voices are heard and celebrated.

## The Embodiment of Inclusivity

Luna's journey began in the vibrant city of Saskatoon, where she grew up surrounded by a diverse community of Indigenous and non-Indigenous peoples. From a young age, she recognized the power of art to transcend cultural barriers and spark meaningful connections.

As a queer, Two-Spirit woman of Michif and European descent, Luna understands firsthand the importance of representation and visibility in the arts. She has consistently used her platform to amplify the voices of marginalized communities, ensuring that their stories and experiences are shared and honored.



### Saskatchewan ABC by Chelsea Luna

★★★★☆ 4.7 out of 5

Language : English

File size : 40396 KB

Print length : 27 pages

Lending : Enabled

Screen Reader : Supported

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## **A Curator of Community**

Luna's work as a curator is guided by her unwavering commitment to inclusivity. She believes that art should be accessible to everyone, regardless of their background or circumstances. In 2015, she co-founded the urban contemporary arts collective, PAVED Arts, with the mission of fostering a vibrant and inclusive arts community in Saskatoon.

Through PAVED Arts, Luna has curated numerous exhibitions, workshops, and community events that have engaged audiences from all walks of life. Her passion for collaborating with artists from diverse backgrounds has resulted in groundbreaking projects that have challenged societal norms and sparked important conversations.

## **Empowering Youth and Artists**

Luna's commitment to inclusivity extends beyond her role as a curator. She is also a passionate advocate for youth and emerging artists. She mentors young people from marginalized communities, providing them with the tools and support they need to develop their artistic skills and voices.

Through the Indigenous Youth Arts Exchange program, Luna has connected Indigenous youth from across Canada, fostering cultural exchange and empowering them to share their stories and perspectives. Her dedication to youth empowerment has left a lasting impact on countless young people's lives.

## **Preserving Indigenous Culture**

Luna's deep connection to her Indigenous heritage informs her work as a community builder and artist. She believes that preserving and revitalizing Indigenous culture is essential for the well-being of her community.

In 2018, she launched the Indigenous Arts Michif Cultural Academy (IAMCA), a non-profit organization dedicated to preserving and promoting Michif culture and language. IAMCA offers workshops, cultural events, and educational resources that empower Indigenous communities to connect with their heritage and pass it on to future generations.

## **Recognition and Impact**

Luna's unwavering dedication to inclusivity and empowerment has earned her widespread recognition. She is a recipient of numerous awards, including the Queen Elizabeth Diamond Jubilee Medal and the Saskatchewan Arts Board Artist Award. Her work has been featured in national and international publications, including The Globe and Mail, The New York Times, and The Huffington Post.

Luna's legacy lies in her ability to create spaces where diversity is celebrated and where marginalized voices are amplified. She has been instrumental in fostering a more inclusive and vibrant arts and culture landscape in Saskatchewan, inspiring countless artists, youth, and community members along the way.

Chelsea Luna is a force for change in the arts and culture sector. Her unwavering commitment to inclusivity, empowerment, and representation has created a legacy that will continue to inspire future generations. As a curator, community builder, and artist, Luna has dedicated her career to breaking down barriers and ensuring that everyone has a place to express their creativity and connect with their culture.

Her work is a testament to the transformative power of art and the importance of creating spaces where everyone feels welcome and valued.

Chelsea Luna is a true visionary whose impact on Saskatchewan's arts and culture landscape will continue to be felt for years to come.

## Image Descriptions

### Image 1 (Alt text):

A close-up portrait of Chelsea Luna, a Two-Spirit woman of Michif and European descent, smiling and looking at the camera. She is wearing a beaded necklace and earrings.

### Image 2 (Alt text):

A group of people of all ages and backgrounds gathered in front of a colorful mural, laughing and talking. Chelsea Luna is standing in the center of the group, wearing a traditional Michif dress.

### Image 3 (Alt text):

Chelsea Luna standing in a classroom, surrounded by a group of young Indigenous students. She is teaching them about Michif culture and language. The students are listening intently and asking questions.



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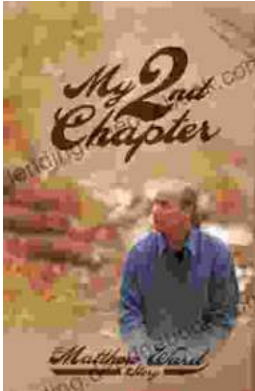
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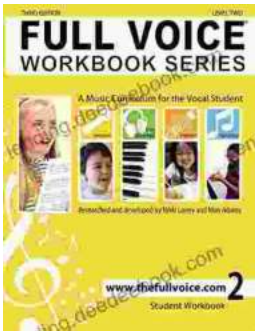
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