

# The Complete Reference Guide to the Percussive Arts Society (PAS) 40th Anniversary

The Percussive Arts Society (PAS) is a professional organization dedicated to the advancement of percussion playing and education. Founded in 1976, PAS has grown to become the world's largest percussion organization, with over 5,000 members in 80 countries.



## Drum Rudiment Dictionary: A Complete Reference Guide Containing the Percussive Arts Society's 40 International Drum Rudiments (Snare Drum) by Michael Shaw

★★★★☆ 4.4 out of 5

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In 2016, PAS celebrated its 40th anniversary with a year-long series of events and activities. These included:

\* A special anniversary concert at the Percussive Arts Society International Convention (PASIC) in Indianapolis, Indiana. \* The publication of a commemorative book, "The Percussive Arts Society: 40 Years of Excellence." \* A series of educational clinics and workshops throughout the

year. \* A social media campaign to celebrate the anniversary and promote the work of PAS.

The 40th anniversary was a time to reflect on the accomplishments of PAS and to look ahead to the future. PAS has played a vital role in the development of percussion playing and education over the past 40 years. The organization has provided a platform for percussionists to share their knowledge and expertise, and has helped to promote the art of percussion to a wider audience.

As PAS looks to the future, the organization is committed to continuing its mission of advancing percussion playing and education. PAS will continue to offer a variety of programs and services to its members, including:

\* Educational clinics and workshops \* Performance opportunities \* Publications and recordings \* Advocacy for percussion education and research

PAS is also committed to supporting the next generation of percussionists. The organization offers a variety of programs and services to young percussionists, including:

\* The PASIC Young Performers Competition \* The PAS Education Fund \* The PAS Youth Percussion Ensemble

PAS is a vibrant and growing organization that is dedicated to the advancement of percussion playing and education. The 40th anniversary was a time to celebrate the accomplishments of the past and to look ahead to the future. With its continued commitment to education, advocacy, and

performance, PAS is poised to continue to play a vital role in the percussion community for many years to come.

## **History of the Percussive Arts Society**

The Percussive Arts Society was founded in 1976 by a group of percussionists who were concerned about the lack of professional development opportunities for percussionists. The organization's first president was William F. Ludwig, Jr., the president of the Ludwig Drum Company.

In the early years, PAS focused on providing educational opportunities for percussionists. The organization published a quarterly journal, "Percussive Notes," and organized a series of clinics and workshops. In 1982, PAS hosted its first Percussive Arts Society International Convention (PASIC).

PASIC has become the world's largest percussion convention, attracting over 5,000 attendees each year. The convention features a wide variety of performances, clinics, and workshops by some of the world's leading percussionists.

Over the years, PAS has expanded its mission to include advocacy for percussion education and research. The organization has worked to promote the inclusion of percussion in school music programs and has funded research projects on percussion pedagogy and performance.

Today, PAS is a thriving organization with over 5,000 members in 80 countries. The organization continues to provide a variety of programs and services to its members, including:

\* Educational clinics and workshops \* Performance opportunities \*  
Publications and recordings \* Advocacy for percussion education and  
research

PAS is also committed to supporting the next generation of percussionists.  
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percussionists, including:

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The PAS Youth Percussion Ensemble

PAS is a vital part of the percussion community. The organization provides  
a platform for percussionists to share their knowledge and expertise, and  
helps to promote the art of percussion to a wider audience.

### **Mission of the Percussive Arts Society**

The mission of the Percussive Arts Society is to advance percussion  
playing and education through:

\* Providing educational opportunities for percussionists of all levels \*  
Advocating for the inclusion of percussion in school music programs \*  
Funding research projects on percussion pedagogy and performance \*  
Promoting the art of percussion to a wider audience

PAS is committed to providing a variety of programs and services to its  
members, including:

\* Educational clinics and workshops \* Performance opportunities \*  
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### **Events and Activities for the 40th Anniversary**

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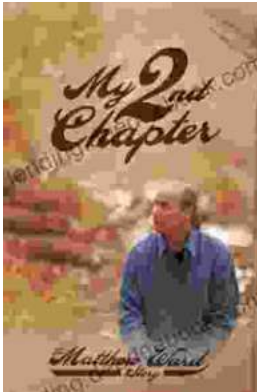
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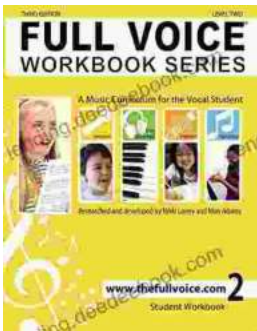
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