

The Cool Thing: Dark Comedy or Not?

The Cool Thing is a 2018 American dark comedy film directed by Nisha Ganatra and written by Emily V. Gordon. The film stars Elisabeth Moss, Katherine Waterston, Amy Sedaris, and Jason Schwartzman. The film follows a group of friends who are struggling to find their place in the world. They are all looking for something to fill the void in their lives, but they don't know what it is. The film is a poignant and often funny exploration of the human condition.



THE COOL THING: A DARK COMEDY. OR NOT.

by ROBERT RIFE

★★★★☆ 4.1 out of 5

Language	: English
File size	: 3491 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 352 pages
Lending	: Enabled
Screen Reader	: Supported



The film has been praised for its performances, writing, and direction. However, some critics have found the film to be too dark and depressing. Others have found the film to be a refreshing and honest look at the human condition.

Ultimately, whether or not The Cool Thing is a dark comedy is a matter of opinion. However, there is no doubt that the film is a well-made and

thought-provoking exploration of the human condition.

The Dark Side of The Cool Thing

The Cool Thing is a film that is full of dark humor. The film's characters are often lonely, isolated, and searching for something to fill the void in their lives. They make bad decisions, say hurtful things, and ultimately fail to find what they are looking for.

The film's dark humor is often used to explore the themes of loneliness, isolation, and the search for connection. The film's characters are all looking for something to fill the void in their lives, but they don't know what it is. They try to find happiness in relationships, careers, and material possessions, but nothing seems to satisfy them.

The film's dark humor is also used to explore the human condition. The film's characters are all flawed and imperfect. They make mistakes, hurt each other, and ultimately fail to achieve their goals. However, the film's dark humor allows us to see the humanity in these characters. We can laugh at their flaws and mistakes, but we can also empathize with their pain and loneliness.

The Light Side of The Cool Thing

Despite its dark themes, The Cool Thing is also a film that is full of hope. The film's characters never give up on their search for happiness. They continue to make mistakes, but they also learn from their experiences. They continue to hurt each other, but they also forgive each other. They continue to fail, but they also keep trying.

The film's hopefulness is ultimately a message of resilience. The film's characters are all flawed and imperfect, but they never give up on themselves. They continue to search for happiness, even when it seems impossible. They continue to love, even when it hurts. They continue to try, even when they fail.

The Cool Thing is a film that is both dark and hopeful. It is a film that explores the themes of loneliness, isolation, and the search for connection. It is also a film that celebrates the resilience of the human spirit.

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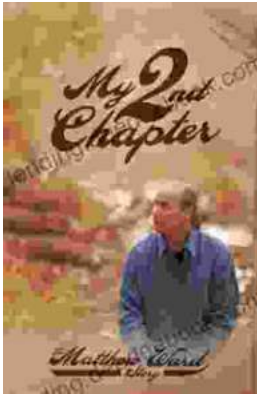
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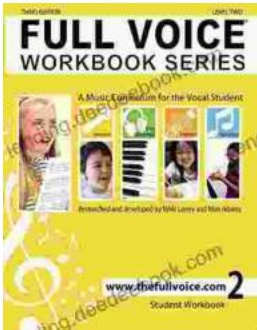
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