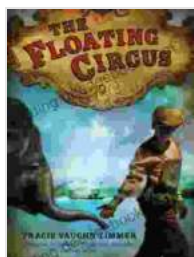


# The Floating Circus: Blending Art, Community, and Social Change

The Floating Circus is a non-profit arts organization that uses circus arts to create transformative experiences that foster community, spark creativity, and promote social change.



## The Floating Circus by Tracie Vaughn Zimmer

★★★★☆ 4.4 out of 5

Language	: English
File size	: 395 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 208 pages
Lending	: Enabled
Screen Reader	: Supported



Founded in 2004 by Artistic Director Tracie Vaughn Zimmer, The Floating Circus has established itself as a leading force in the contemporary circus movement. The organization's work spans a wide range of disciplines, including aerial arts, acrobatics, dance, and theater. However, what sets The Floating Circus apart is its commitment to using these art forms to address social issues and build community.

One of The Floating Circus's most innovative and impactful programs is its social circus program. This program uses circus arts to provide youth with opportunities for positive self-expression, skill development, and social

connection. The program operates in a variety of settings, including schools, community centers, and juvenile detention facilities. Through the social circus program, The Floating Circus has reached over 10,000 youth, helping them to develop confidence, resilience, and a sense of belonging.

In addition to its social circus program, The Floating Circus also offers a variety of other community-based programs. These programs include workshops, residencies, and creative placemaking projects. Through these programs, The Floating Circus works with communities to create unique and engaging art experiences that reflect their values and aspirations.

The Floating Circus's work has been recognized both nationally and internationally. The organization has received numerous awards, including the National Arts and Humanities Youth Program Award and the Creative Placemaking Award from the National Endowment for the Arts. The Floating Circus has also been featured in major media outlets such as The New York Times, The Washington Post, and NPR.

The Floating Circus is a powerful example of how the arts can be used to create positive change in the world. Through its innovative programs and commitment to social justice, The Floating Circus is making a real difference in the lives of individuals and communities.

### **Meet Tracie Vaughn Zimmer, Artistic Director of The Floating Circus**

Tracie Vaughn Zimmer is a visionary artist and social entrepreneur who has dedicated her life to using circus arts to create positive change in the world. As the Artistic Director of The Floating Circus, Zimmer has led the organization to become a leading force in the contemporary circus movement.

Zimmer's passion for circus arts began at a young age. She was drawn to the art form's unique blend of physicality, artistry, and storytelling. After graduating from the San Francisco School of Circus Arts, Zimmer began her career as a professional aerialist. She performed with a variety of companies, including Cirque du Soleil and The Big Apple Circus.

In 2004, Zimmer founded The Floating Circus with the mission of using circus arts to build community and promote social change. Under Zimmer's leadership, The Floating Circus has developed a wide range of innovative programs that use circus arts to address social issues such as youth empowerment, community development, and environmental sustainability.

Zimmer is a passionate advocate for the power of the arts to create positive change. She believes that the arts can be a powerful tool for fostering creativity, building community, and promoting social justice. Zimmer's work with The Floating Circus is a testament to her belief in the power of the arts to make the world a better place.

### **The Floating Circus: A Catalyst for Social Change**

The Floating Circus is a powerful example of how the arts can be used to create positive change in the world. Through its innovative programs and commitment to social justice, The Floating Circus is making a real difference in the lives of individuals and communities.

The Floating Circus's social circus program is a particularly effective example of how the arts can be used to address social issues. The program provides youth with opportunities for positive self-expression, skill development, and social connection. This can be especially beneficial for

youth who are facing challenges such as poverty, trauma, or homelessness.

Through its community-based programs, The Floating Circus also works with communities to create unique and engaging art experiences that reflect their values and aspirations. This can help to build community pride, foster creativity, and promote social cohesion.

The Floating Circus is a model for how the arts can be used to create positive change in the world. The organization's innovative programs, commitment to social justice, and belief in the power of the arts are making a real difference in the lives of individuals and communities.

The Floating Circus is a unique and innovative arts organization that is using circus arts to create transformative experiences that foster community, spark creativity, and promote social change. Through its social circus program, community-based programs, and commitment to social justice, The Floating Circus is making a real difference in the world.

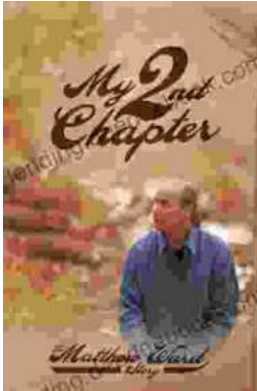


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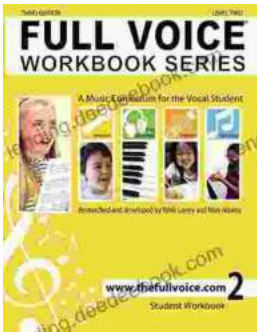
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